1. Do the men in *Waiting for Godot* have any sort of character arcs? Do they evolve at all, or learn anything, or change in any way from the beginning to the end of the play?
2. Why discuss philosophical ideas in a work of fiction instead of a treatise?
3. If it’s true that nothing or less than nothing happens in *Waiting for Godot*, how is it that we manage to be entertained as the audience/reader?
4. Do you think the play would function differently if the characters were all female instead of male?
5. Do Vladimir and Estragon stand around killing time because they’re waiting for Godot, or is waiting for Godot itself just an act to fill the void?
6. If *Waiting for Godot* is moralistic in nature, what is the moral? How does the play instruct us to lead our lives? Are these lessons subjective and personal for each viewer, or objective and universal?
7. [Please explain the absurdity in the drama waiting for Godot?](http://www.gradesaver.com/waiting-for-godot/q-and-a/please-explain-the-absurdity-in-the-drama-waiting-for-godot-45333/)
8. [a comparative analysis of waiting for godot and henrick ibsen's a doll's house](http://www.gradesaver.com/waiting-for-godot/q-and-a/a-comparative-analysis-of-waiting-for-godot-and-henrick-ibsens-a-dolls-house-58065/)
9. [what is the relationship between pozzo and lucky](http://www.gradesaver.com/waiting-for-godot/q-and-a/what-is-the-relationship-between-pozzo-and-lucky-66029/)
10. [Why do Estragon and Vladimir stay together even though it is suggested throughout the play that they part ways?](http://www.gradesaver.com/waiting-for-godot/q-and-a/why-do-estragon-and-vladimir-stay-together-even-though-it-is-suggested-throughout-the-play-that-they-part-ways-138761/)
11. Imaju li likovi bilo kakve karakterne osobine? Jesu li evoluirali, naučili išta ili se promijenili od početka do kraja drame?
12. Zašto raspravljaju umjesto da nešto poduzmu?
13. Ako je istina da se u drami ništa ili manje od ništa događa kako je moguće da smo zainteresirani kao čitatelji?
14. Misliš li da bi djelo funkcioniralo drugačije da su glavni likovi žene?
15. Stoje li likovi pod drvom čekajući Godota ili samo ispunjavanju vrijeme?
16. Što je moral? Kako djelo utječe na nas? Je li subjektivno za svakog pojedinca ili univerzalno?